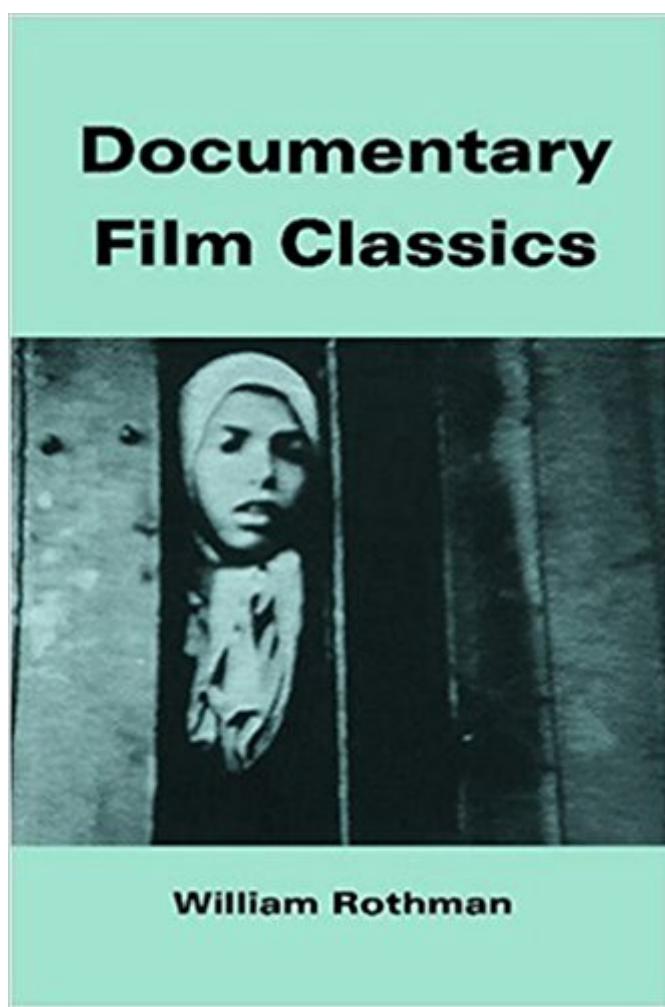


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# **Documentary Film Classics (Cambridge Studies In Film)**



## **Synopsis**

Documentary Film Classics offers close readings on a number of major films, such as Nanook of the North, Land Without Bread, Night and Fog, Chronicle of a Summer and Don't Look Back. Spanning the history of the documentary film tradition, William Rothman analyzes the philosophical and historical issues and themes implicit in these works. Designed to guide film students through the "texts" of a wide range of documentaries, his readings also focus on the achievements of these works as films per se.

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readings also focus on the achievements of these works as films per se.

The book is great.

It is a usefull guide for especially film students. And if you are also interested about the mind of making documentaries, i strongly recommend you to get this book. You can find readings about on some main documentaries like 'Nanook of The North', 'Chronicle of a Summer'... I deeply interested in philosophical analysis of the examples of cinema verite. This is my special favourite interest of field on documentaries.

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